

The Academy Of Dance Education Profile

Examination Subjects offered by The Academy of Dance

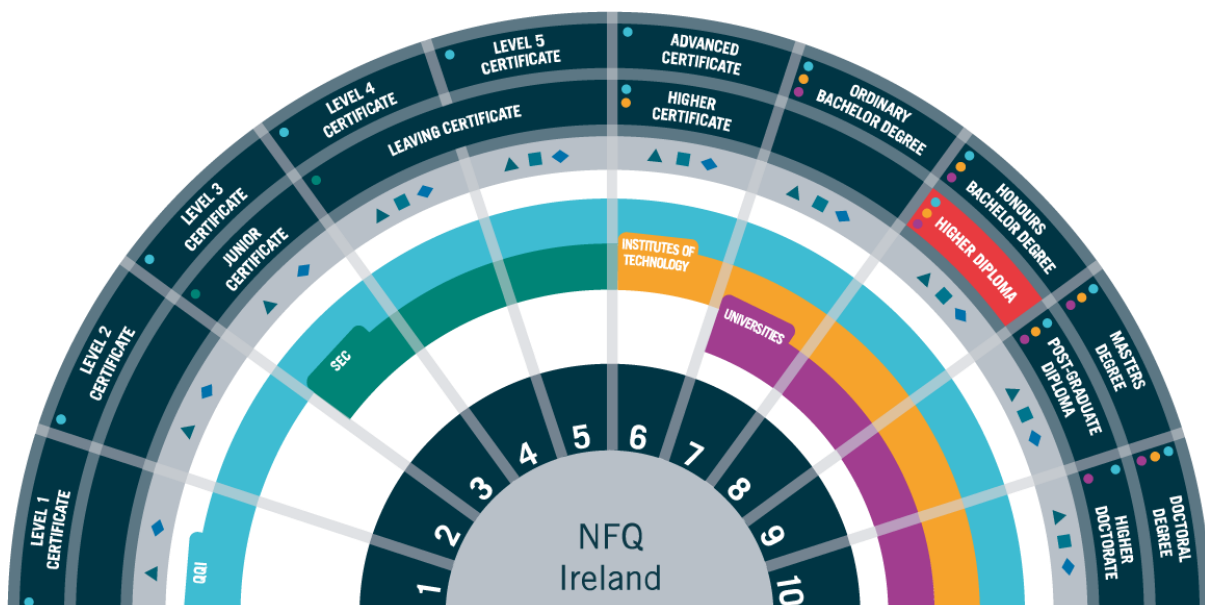
The Academy of Dance offer tuition in a range of Ballet and Tap based exam subjects, which are complementary to student's academic or vocational education and training.

The Graded and Vocational Graded qualifications remain a positive means of determining progress and enable students to learn the necessary techniques to gain entry to FE and HE courses.

Our training is recognised and regulated by the examining boards that award the qualifications for BALLET, TAP & MODERN JAZZ¹

Qualification Framework Conversion Table:

Exam Subject	NFQ IE (Rep of Ireland)	RQF (UK)	EQF (European)	Credits Value
IDTA Grade 1-3	Level 3	Level 1	Level 2	7
IDTA Grade 4-5	Level 4	Level 2	Level 3	10
IDTA Vocational Intermediate	Level 5	Level 3	Level 4	28
IDTA Vocational Advanced 1	Level 6	Level 4	Level 5	33
IDTA Vocational Advanced 2	Level 6	Level 4	Level 5	38



¹ <https://www.idta.co.uk/site3/wp-content/uploads/2015/12/IDTA-Qualification-Specification-May-2016.pdf>

IDTA ATTAINMENT BANDS

GRADED EXAMINATIONS IN DANCE:

Candidates will be assessed by the Association's Examiners to a set standard based on the following criteria and attainment bands for Graded examinations in their chosen dance genre;

Technique: Knowledge and understanding of technique.
Physical control of the body. **max 60 marks**

Musicality: Responsiveness to music and interpretation. **max 20 marks**

Performance: Creativity and the ability to execute the work for an audience **max 20 marks**

ATTAINMENT BANDS

Pass 65-74

- Technique:
 - Has an understanding of the syllabus requirements with adequate demonstration.
- Musicality:
 - Shows some awareness of timing and rhythm.
- Performance:
 - Attains a basic sense of presentation.

Merit 75-84

- Technique:
 - Has an understanding of the syllabus requirements with competent to good demonstration.
- Musicality:
 - Maintains awareness of timing and rhythm, and may respond to the mood and changes of the music.
- Performance:
 - Shows development of expression through movement and may show ability to project the performance to an audience

Distinction 85-100

- Technique:
 - Shows a very good/excellent understanding of the syllabus requirements with a very good demonstration.
- Musicality:
 - Maintains a very good/excellent rhythm and timing and responds well to the dynamics of the music.
- Performance:
 - Shows confidence in performance and presentation.